ANNE LENNOX
ANGÉLIQUE KIDJO
SARAH McCLACHLAN

A BENEFIT CONCERT FOR
HOPE RISING!

Turning the tide of AIDS in Africa

NOVEMBER 7, 2012
ROY THOMSON HALL, TORONTO
In celebration of Stephen Lewis’ 75th birthday The Globe and Mail is proud to support the Hope Rising! concert and the Stephen Lewis Foundation.
LETTER FROM STEPHEN LEWIS AND ILANA LANDSBERG-LEWIS

WELCOME TO HOPE RISING! WE KNOW THIS WILL PROVE TO BE AS BREATHTAKING AND ENTERTAINING AS LAST YEAR. WE ARE PROFOUNDLY APPRECIATIVE THAT YOU ARE WITH US TONIGHT.

Thank your are always pro forma on evenings such as this, but we want to convey how remarkable this event is. This evening is the result of the dedication and contribution of so many people – the artists, the committed sponsors, sterling volunteers, and, of course, the indomitable African grandmothers and inspiring young women who have travelled here from the continent to bring their lives and voices to the fore.

This evening was inspired by the artists – all of whom have donated their talent and time – and we want to thank them from the bottom of our hearts for their extraordinary vision and generosity.

This year, Hope Rising! is a celebration of women. They are at the heart of the community-based organizations in Africa who are beating back the ravages of AIDS, resurrecting lives and restoring hope.

The Foundation is buoyed and able to do its work thanks to communities of Canadians who stand with us and these African organizations. Our appreciation can never be expressed enough.

Hope Rising! brings together a diverse cast of those who care – a unique group of sponsors and partners. Once again, we pay tribute to our longstanding relationship with CIBC, Aeroplan Beyond Miles, the labour movement and The Globe and Mail. We simply could not achieve this evening and so much else without them. We also welcome new sponsors who are appreciatively acknowledged in this programme.

Hope Rising! embodies the triumph of the human spirit over adversity. It is an evening of solidarity with the invincible decency and strength of Africans at the frontlines of the AIDS pandemic. May it also strengthen your resolve to continue your meaningful support. We thank you, profoundly.

Stephen Lewis
Chair of the Board
Stephen Lewis Foundation

Ilana Landsberg-Lewis
Executive Director
Stephen Lewis Foundation
The Stephen Lewis Foundation (SLF) works with grassroots organizations turning the tide of HIV/AIDS in Africa. Since 2003 we have funded over 700 initiatives, partnering with over 300 organizations in 15 countries in sub-Saharan Africa.

These grassroots groups are lifelines for their communities: they provide education and counselling about HIV prevention, care and treatment; distribute food, medication and other necessities; reach into the homes of the sick and vulnerable through holistic home-based care; help children orphaned by AIDS and other vulnerable children gain access to education and cope with their grief; and support grandmothers, who are overwhelmingly the caregivers for their orphaned grandchildren.

The organizations with which we work recognize that gender inequality drives the AIDS pandemic in Africa, and that it is essential to have dedicated programmes that support grandmothers, girls and women.

We know from experience that the fastest and most effective way to turn the tide of AIDS is to work with small, committed, community-based organizations. The staff and volunteers of these groups are unwavering in their commitment to save lives, provide counselling and support, and restore hope in every home and community.

Learn more about the Stephen Lewis Foundation and our partners at stephenlewisfoundation.org.
STEPHEN LEWIS is an activist and a respected humanitarian who has worked to improve the human condition, both at home and abroad.

Lewis was an elected member of the Ontario Legislative Assembly from 1963 to 1978. In 1970, he became leader of the Ontario New Democratic Party, during which time he became leader of the Official Opposition.

He served as Canada’s Ambassador to the United Nations from 1984 to 1988, and was the Deputy Executive Director of UNICEF, at the organization’s global headquarters in New York, from 1995 to 1999. He was the UN Special Envoy for HIV/AIDS in Africa from 2001 to the end of 2006.

Currently, Stephen Lewis is a Distinguished Visiting Professor at Ryerson University in Toronto. He serves as the board chair of the Stephen Lewis Foundation, and is a member of the Board of Directors of the Clinton Health Access Initiative and an Emeritus Board Member of the International AIDS Vaccine Initiative. He served as a Commissioner on the Global Commission on HIV and the Law. The commission’s report was launched by the Secretary-General of the United Nations in July 2012.

Lewis is the author of the best-selling book Race Against Time. He holds 35 honorary degrees from Canadian universities as well as honorary degrees from Dartmouth College and Johns Hopkins University in the United States. Lewis is a Companion of the Order of Canada, Canada’s highest honour for lifetime achievement.
THE FACE OF HIV/AIDS IS A WOMAN’S FACE. IN FACT, IT’S AN AFRICAN WOMAN’S FACE.

In nearly all countries in sub-Saharan Africa, the majority of people living with HIV are women, especially girls and women aged 15–24 years. At the same time, the face of hope, the face of those at the heart of the response is also a woman’s face. Each day, grassroots groups in Africa, overwhelmingly powered by women, feed, clothe and educate orphans and provide communities with home-based care, grief counselling, income generation, voluntary testing and counselling, and more. In short, they resurrect lives and restore hope.

The crisis is not over. In the last 30 years, we have lost 25 million people to AIDS, and 60 million have been infected with the HIV virus. Sub-Saharan Africa remains the most severely affected region, accounting for 68% of all people living with HIV, 69% of new infections, and 72% of AIDS deaths. There are over 14 million children who have been orphaned by AIDS in sub-Saharan Africa – nearly 90% of all children orphaned by AIDS worldwide.

But in the midst of all the loss and suffering, hope is rising, and a quarter century of struggle is beginning to turn the tide of AIDS.

Each day, women on the frontlines are agents of change, experts in the struggle to overcome the pandemic – working valiantly to fight stigma, raise awareness, and provide vital care and treatment to people living with the virus.

The face of hope is an African face, a woman’s face.

It is a grandmother’s face: an indomitable force of love, care, resilience, compassion, and power. Tonight we have grandmothers here from South Africa. Grannies, the face of hope is your face!

The face of hope is an orphan’s face. Tonight we have with us three young women from the township of Nyanga, in South Africa. Today’s children, nurtured by their grandmothers, will lead Africa out of the pandemic.

Across Africa, hope is rising. Tonight we hope you feel it. Tonight you are a part of it.
Performing tonight with d’bi.young anitaafrika are young women and grandmothers from two of the more than 300 African grassroots organizations with which the Stephen Lewis Foundation has partnered:

**MUSIC THERAPY COMMUNITY CLINIC, SOUTH AFRICA**

*Top row, left to right:*
- Nobuntu Mtuze
- Fezeka Dikeni
- Sikelelwa Ndaliso

**GRANDMOTHERS AGAINST POVERTY AND AIDS, SOUTH AFRICA**

*Bottom row, left to right:*
- Nompumelelo Beatrice Mwanda
- Nontsikelelo Eunice Mtlaka
- Patricia Nomaza Ntshinka
We are proud to support SLF for six years and counting.

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Angélique Kidjo

GRAMMY AWARD–WINNING SINGER and songwriter Angélique Kidjo is one of the greatest artists in international music today, a creative force with eleven albums to her name. TIME Magazine has called her “Africa’s premier diva.” The BBC has included her in its list of the continent’s 50 most iconic figures, and in 2011 the Guardian listed her as one of their Top 100 Most Inspiring Women in the World. Forbes magazine has just ranked Angélique as the first woman in their list of the Most Powerful Celebrities in Africa.

Born in Benin, Kidjo is a tireless campaigner for women’s health and education in Africa, a UNICEF international Goodwill Ambassador and founder of the Batonga Foundation, which provides African girls with an education. Her most recent release, 2010’s Oyo, is deeply introspective, reflecting on the events that have brought Kidjo to this point.

Annie Lennox

ONE OF THE FINEST musical voices of our time, Annie Lennox is celebrated as an innovator, an icon, and a symbol of enduring excellence.

In 1971, at the age of 17, Lennox left her native Scotland for the Royal Academy of Music in London. After a chance encounter with Dave Stewart they formed the Tourists, and later the Eurythmics. They went on to sell over 75 million albums, and achieved over 20 international hits. In 1990, Annie’s solo album Diva entered the charts at number one in the UK. The album sold six million copies worldwide.

Annie Lennox was invited to Cape Town in 2003, to take part in the inaugural concert of Nelson Mandela’s 46664 HIV campaign. There, she saw the plight of people struggling to cope with HIV in clinics, orphanages, hospitals and townships. “After personally witnessing Nelson Mandela describing the African HIV/AIDS pandemic as a genocide, with women and children being the frontline victims, I set out to try and do something.”

In 2011, she received the Order of the British Empire (OBE) in the New Year Honours List for her humanitarian work.
Sarah McLachlan

SINCE THE RELEASE OF her debut album Touch in 1988, Sarah McLachlan has sold over 40 million recordings worldwide. Five of her albums have reached the Billboard Top 15, and she is an eight-time Juno Award winner and a three-time Grammy Award winner.

She founded the touring festival Lilith Fair, which brought together two million people over its three-year history (1997–9) and raised more than $7 million for charities.

In 1998, she received the Elizabeth Cady Stanton Visionary Award for advancing the careers of women in music. In 2003, she founded the Sarah McLachlan Music Outreach Program, which provides free music education to youths whose school music programs have been affected by budget cuts.

d’bi.young anitafrika

D’BI IS AN INTERNATIONALLY celebrated Afrikan-Jamaican-Canadian dubpoet, monodramatist and educator. She is the published author of two collections of poetry, eight plays, two dubpoetry albums, and the sankofa trilogy. d’bi is the recipient of two Dora Mavor Moore Awards, the K.M. Hunter Theatre Award, Toronto Mayor’s Arts Council Award and the Canadian Poet of Honor Award. She is the Artistic Director of YEMOYA International Artist Residency and the originator of the personal development methodology called Sorplusi.

Currently completing her third global tour, d’bi recently returned from South Africa, India and Sweden. Her latest projects include creating a new collection of poetry and a new biomyth monodrama based on the life of Queen Nanny of the Maroons.

HOSTED BY Jian Ghomeshi

JIAN GHOMESHI IS AN award-winning broadcaster, writer, musician and producer. He is the host and co-creator of the national daily talk program, Q, on CBC Radio One and CBC TV. Q has garnered the largest audience of any cultural affairs program in Canada and is the highest-rated show in its morning time slot in CBC history. Jian was a member of the multi-platinum Canadian folk-rock group Moxy Fruvous and has written for newspapers including the Washington Post and The Globe and Mail. In 2012 Jian was awarded the New York Festivals gold medal for “Best Talk Show Host.” This September, Jian released his first book, 1982, a literary memoir based on a 14-year-old’s desire to be David Bowie.
Since 2004 OPSEU and its Live and Let Live Fund have proudly contributed more than $700,000 in support of the Stephen Lewis Foundation.

Together, community by community, we can turn the tide of HIV/AIDS.
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Proud supporters of Hope Rising! and the Stephen Lewis Foundation.

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STARVOX ENTERTAINMENT is the proud producer of the second annual Hope Rising!

JT Printing is proud to support tonight’s performance of the Hope Rising! Concert and the Stephen Lewis Foundation.
STUDIOFEED IS PROUD TO DOCUMENT THE INTERNATIONAL EFFORTS OF THE STEPHEN LEWIS FOUNDATION, AND TO SHARE TRUST IN THE TRANSFORMATIVE POWER OF MUSIC.

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Naked Creative Consultancy is proud to be a contributing sponsor of Hope Rising! and the Stephen Lewis Foundation.
The Society of Energy Professionals is proud to support this evening’s celebration and recognize The Stephen Lewis Foundation’s commitment to saving lives, restoring hope and turning the tide of the AIDS pandemic.
Proud to host the African grandmothers and granddaughters.

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We are both proud of, and grateful for, our continued association with the Stephen Lewis Foundation, its inimitable “family,” and their inspiring dedication.

eatmywords.org
NOW Magazine is proud to support the Hope Rising! Concert and the Stephen Lewis Foundation.
Want to know how to turn the tide of HIV/AIDS in Africa?

Ask Her

At community level – where the work of keeping people alive, living positively and reaching beyond the devastation of AIDS is thriving – women are at the heart of the response. They are the experts on what it takes to resuscitate lives and reclaim hope.

stephenlewisfoundation.org/donate
The CAW is proud to sponsor HOPE RISING! and the STEPHEN LEWIS FOUNDATION

The CAW Social Justice Fund is working with the Stephen Lewis Foundation in the struggle to turn the tide of AIDS in Africa.

PHOTO: Kenya

YOU’VE FUELED HOPE FROM THE BEGINNING!

Happy 75th Birthday Stephen Lewis.

starshot.com
Thank You

Many people have worked incredibly hard to make this event a success. Every member of the staff at the Stephen Lewis Foundation has been meaningfully engaged in bringing this evening to you. However, special acknowledgement goes to the Hope Rising! team for their dedication and vision, doing everything from liaising with sponsors, the labour movement and media; coordinating materials and audio-visual production; arranging travel and logistics; and so much more: Joe Cressy, Jerad Gallinger, Cathy Gowen and Felicity Heyworth. Special thanks also to the Foundation’s many loyal volunteers, especially Alannah Delahunty.

Many generous people helped us along the way through advice and support: Kate Daniels; Tim Moore; Christina Magill; Theo Sowa; Sisonke Msimang; CIBC: Veni Iozzo, Monique Giroux, Joan Peters and Angela Sarino; Aeroplan Beyond Miles: Alden Hadwen, Alison Sharp and Mindy Goldberg; The Globe and Mail: John Stackhouse, Sean Humphrey, Stephanie Cleary and Barbara Bruhn; Diamante: Julie Di Lorenzo and Patrizia Spadafora; Annie Lennox: Anthony Wigens, Andrew Thornton, and XIX Entertainment: Tara Goldsmid and Helen Wooldridge; Sarah McLachlan Entertainment Corp.: Dan Cleland and Dean Warren; Angélique Kidjo: Jean Hebrail; Jian Ghomeshi: Ashley Poitevin; CHFI: Jay Kennedy; NOW: Heather Garand and Jules Hollett; CBC: Cathy Irving, Ann MacKeigan and Carla Palmer; Shangri-La Hotel Toronto: Alex Filiatrault, Anthony Campaniavis and Kimberley Kim; Hôtel Le Germain: Catharine Gracon; Premiere Executive Suites: Kim Boydell; Hilton Garden Inn Toronto/City Centre: Karen McQuade and Christine Frankie; Vroom Media: Martin Rubio; AVW-TELAV: Stewart Drake; Naked Creative: Andrew Garcia, Amanda Occhicone and Paula Swirla; StudioFeed: Neal Hicks, Joshua K. Ramsey and Lucas Santo; rock-it promotions: Debra Goldblatt-Sadowski, Natalie Petozzi and Abigail Van Den Broek; Green Beauty: Donna Bishop; World Salon: Brian Phillips; Starshot: Brad Dalgarno and Erika Borgerson; Presidential Gourmet: Peter Carruthers and Alana Richer; Eat My Words: Jeanne Grierson; and Hoax Couture: Jim Searle and Chris Tyrell.

Special thanks to the patient staff at Roy Thomson Hall, particularly Charles Cutts (President & CEO), Lillian Thalheimer, Jamie Rodriguez, Brett Towns, Richard Kalitsis, Mary Landreth, April Moon, Kelly DeWolf and Shanlee Jackson.

With boundless thanks and affection,

Ilana Landsberg-Lewis
Hope Rising! Co-Producer
Executive Director
Stephen Lewis Foundation

Alexis MacDonald
Hope Rising! Reception Co-Manager
Director of External Relations
Stephen Lewis Foundation
HOPE RISING! CREDITS

STARVOX ENTERTAINMENT
Corey Ross  Co-Producer
Lani Milstein  Associate Producer & Assistant Production Manager
Sean Richards  Production Manager & Technical Director

ARTIST LOGISTICS
Siobhan Grennan  Artist Liaison
Gillian Zulauf  Artist Logistics
Rebecca Campbell  Production Assistant
Kirian Bhoday, Caitlin Burgess, Joseph Franzoni, Jakub Jasinski, Kara MacLean, Alaina McGuigan, Julian Smither, Mark Suknanan, Chris Tarpos  Artist Wranglers

PRODUCTION
Lorraine Segato  Artistic Director
David Gray  Musical Director
Emily Cooper  Stage Manager
Jason Jennings  Lighting Designer
Christie Lites (Martin Kelley)  Concert Lighting
Patrick Ellard, ARM Associates (Allan Moffat), Lorraine Segato  Set Construction & Design
AVW-TELAV  Audio-Visual Support
PA Plus  Concert Audio
Phil Hornung  Concert Audio Engineer
Denton Fraser  Monitor Audio Engineer
Long & McQuade  Backline Musical Equipment
Mostly Music  Backline Musical Equipment
Yamaha Entertainment International (Megan Kuhlenschmidt)  Yamaha Piano
Groove Moves (Rob Ball)  Backline Cartage & Support

HOUSE BAND
Alana Bridgewater  Support Vocals
Rich Brown  Bass
David Gray  Guitar
Steve Henry  Keyboards
Wilson Laurencin  Drums
Rosendo León  Percussion
Julie Masi  Support Vocals & Percussion

CHOIR
Soul Influence (Daniel Antwi, Brian Maponga, Gugolethu Mhlanga, Wallace Muzorewa, Uitsile Ndlovu, Simba Nyawiri)

ALBERTA BALLET
Jean Grand-Maître  Choreography
Paul Hardy  Costumes
Hayna Gutierrez, Alison Stroming, Tara Williamson  Artists
Dancing to music by Sarah McLachlan.

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Workers in every community across the Province – standing up for human and civil rights here and around the world.

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We’re delighted to support Hope Rising! as partners in turning the tide of AIDS in Africa

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The Registered Nurses’ Association of Ontario (RNAO) is pleased to support tonight’s performance of Hope Rising 2012.
We’re delighted to support *Hope Rising!* and the Stephen Lewis Foundation.
THANK YOU TO OUR SPONSORS

OUR PARTNERS, DONORS AND SPONSORS are all concerned with the same imperative: to ensure that the funds raised and spent by the Foundation are used, as much as humanly possible, in our work with the grassroots organizations on the frontlines of the AIDS pandemic in sub-Saharan Africa. That is why we are deeply appreciative of the generous contributions and support from the following sponsors and partners:

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Since 2003, the Stephen Lewis Foundation has invested over $60 million through partnerships with more than 300 organizations in the 15 countries hardest hit by the AIDS pandemic in sub-Saharan Africa. Your donation will help strengthen the work of our grassroots partners and the women on the frontlines of the pandemic in Africa.

Please join us.

stephenlewisfoundation.org/donate

Donate online · Send holiday tribute cards · Join a Grandmothers Group
Hope Runs Deep

As presenting sponsor of Hope Rising!, CIBC is proud to take part in this evening’s concert which supports restoring hope for the women, youth and grandmothers living at the front lines of the AIDS pandemic. We celebrate Stephen Lewis’ 75th birthday and his contributions that will make a difference for generations to come.

“CIBC For what matters.” is a trademark of CIBC.